

ANGLES
Dove Bradshaw
Diferenca Gallery
Lisbon

June 21 – September 13, 2003

Checklist:

3 of the 12 positions in which one side of the inner or outer triangle is horizontal are on view simultaneously:

1. ***Angles III***, 2002
[white on white]
Oil, cold wax medium, plaster, Jade glue on linen
Each side: 21 ¼ inches
2. ***Angles IV***, 2003
[white on white]
Oil, cold wax medium, plaster, Jade glue on linen
Each side: 21 ¼ inches
3. ***Angles V***, 2003
[white on white]
Oil, gesso
Each side: 21 ¼ inches
4. ***Angles VIII***, 2003
[cobalt triangle]
Oil, cold wax medium on linen
Each side: 21 ¼ inches
5. ***Notation VII***, 2003
Limestone, copper
Limestone: 12 x 12 x 12 inches
6. ***Limited Deluxe Edition***
Number 12, 2003
The Art of Dove Bradshaw, Nature Change and Indeterminacy, by Thomas McEvilley and a conversation with John Cage and McEvilley, Mark Batty
Publisher, LLC, West New York, New Jersey
Including six original works:
Plain Air, 1969-1992, silver gelatin print, 3 x 2 inches in archival board book mat
12 ½ x 10 3/8 inches
Spent Bullet, 1979, lead bullet, in inch diameter with copper casing mounted on copper sheet, 10 x 12 x 1/16 inches

- Performance**, 1976-1992, offset print postcard, 6 x 4 inches published by the Metropolitan Museum of Art, New York in handmade envelope, 6 ¼ x 4 ¼ inches
- Contingency Pour**, 1984-2002, silver, liver of sulfur on *arches* paper, 3 ¾ x 3 ¾ inches in archival board book mat 12 ½ x 10 3/8 inches
- Oxygen**, 2002, digital print, 5 ¾ x 3 ¾ inches in archival board book mat 12 ½ x 10 3/8 inches
- Indeterminacy**, 1993, 7 drops of mercury in glass vial sealed with sealing wax, Bottle: 2 ½ x 5/8 inches in diameter
7. **Spent Bullets**, 1999
Edition of 30: Number 5/30
Photo etching on paper
15 x 11 inches
1/30: Collection of the Metropolitan Museum of Art, New York
 8. **Negative Ions II**, 1996-2003
Salt, 1000 ml separatory funnel, water
Salt: 100lbs
Size variable
 9. **Passion**, 1993
Edition of 3: Number 3/3
Insertion: copper, acetic acid
Copper: 23 ¾ x 4 inches
Dimensions variable
1/3: Collection of the Museum of Contemporary Art, Los Angeles
 10. **Indeterminacy [Do Not Touch]**, 1993
Mercury, glass bottle
2 ½ x 5/8 inches diameter
 11. **Ground**, 1988
Edition of 3: Number 2/3
Plaster on wall
32 x 24
Collection of the Mattress Factory Museum, Pittsburgh
 12. **2/0**, 1971-1998
Edition of 10: Number 3/3 AP, housed in a aluminum case with a copy of *Dove Bradshaw Works 1969-1993*, Sandra Gering Gallery, New York
Commissioned by the Mattress Factory Museum, Pittsburgh, 1998
Glass, acetone
2½ x 6 x 2½ inches
5/10: Collection of the Museum of Modern Art, New York
Gift of Sidney Shapiro in memory of Renata Shapiro